

# CYDONIA

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**PRESS RELEASE**

**BRONWEN SLEIGH: *NORTHERN FORM***

DALLAS - CYDONIA is pleased to present **BRONWEN SLEIGH'S FIRST SOLO EXHIBITION IN THE UNITED STATES. *NORTHERN FORM* OPENS WITH A RECEPTION ON FRIDAY, MAY 15 FROM 6:00PM UNTIL 8:00PM. THE SHOW RUNS UNTIL FRIDAY, JUNE 19.** Sleigh's practice articulates architectonic sensibilities and its ideological underpinnings.

The Glaswegian artist appropriates the language of architecture. She reinterprets and translates this vocabulary into two and three-dimensional objects. In *Northern Form*, viewers are dislocated in a milieu of collapsing surfaces and vantage points. Among clattering forms, vast panorama of space harken back to the awe of the sublime that is conjured by the immensity of new and unexplored landscapes. The artist explains that her practice is not steeped in deep conceptual foundations, rather her practice is one that evolves slowly over time. Physical manifestations discovered in travels to faraway destinations and explorations of new places are absorbed gradually. And these effects have a long gestation period, quietly altering personal, internal changes within. *Northern Form* presents new understandings of locations in the far north such as Montreal, Scotland, and Iceland. Some prints reveal more negative space while other works aim for height and structures unique to the locale.



*North Pier*, 2014, etching, 59.5 x 42cm

In *Archeologies of the Future*, Frederic Jameson seeks to understand Utopianism as a “distinct process in its own right.” Jameson credits “prototypical” thinkers such as

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Machiavelli with a heroism indissociable from cynicism because the desire to grasp forms of Utopia was always fecund with passion. Jameson noted that Utopias seemed to be a by-product of Western modernity, marked by the outsider's gift for seeing "familiar realities in a fresh and unaccustomed way."<sup>1</sup> Through recalling formats associated the origins of architecture, drafting, and models, Sleigh cognitively estranges our understanding of the present. Prints, etchings, drawings and aerial sculptures present alternative ways of seeing Utopia as state of possibility. Her works always point towards the potential of a future which is as familiar as it is fictional.

The public is invited to attend a **RECEPTION HONORING THE ARTIST STARTING AT 6PM AND ENDING AT 8PM ON FRIDAY, MAY 15. NORTHERN FORM RUNS UNTIL FRIDAY, JUNE 19.**

Bronwen Sleigh is a graduate of the Glasgow School of Art and holds an MA from the Royal College of Art. Her works have been collected by the British Museum, the Victoria and Albert Museum, the Royal Academy, the Parliamentary Art Collection, and numerous institutions in the United Kingdom. Sleigh has lectured extensively in various universities throughout Europe and exhibited in Canada, Spain, Portugal, Poland, Japan and Australia. In 2015, she was part of a two-person exhibition entitled *Multiple // Parallel* at Engramme in Quebec. Sleigh will curate a group exhibition with Edinburgh Printmakers in September 2015. The artist lives and works in Glasgow, Scotland.

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**BROWEN SLEIGH'S SOLO EXHIBITION *NORTHERN FORM* opens on FRIDAY, MAY 15 AND RUNS UNTIL JUNE 19, 2015.**

CYDONIA is a contemporary art gallery located in Dallas, Texas focused on supporting the careers of emerging artists whose practices have international relevance. Our mission is to show artists that have cultural and historical significance, conceptual rigor, or are the singular voice of their generation. Our values include service, ethics, and most importantly, posterity.

167 Payne Street, Dallas, Texas 75207, USA

Gallery Hours: Tuesday – Saturday: 10:00 – 6:00pm. Other hours available by appointment.

For more information, please contact [info@cydoniagallery.com](mailto:info@cydoniagallery.com), call 214-296-4848, or visit [www.cydoniagallery.com](http://www.cydoniagallery.com)

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<sup>1</sup> Jameson, Frederic. (2005) *Archeologies of the Future: The Desire Called Utopia and Other Science Fictions*. London: Verso.