

# CYDONIA

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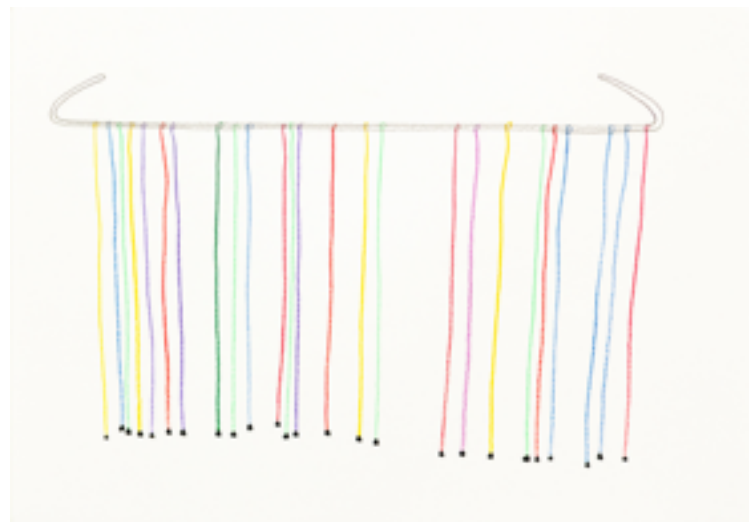
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**PRESS RELEASE**

**ALICJA BIELAWSKA: REFERENCE POINTS FOR POTENTIAL CONSTELLATIONS**

DALLAS - CYDONIA is pleased to present **ALICJA BIELAWSKA'S FIRST SOLO EXHIBITION IN THE UNITED STATES: REFERENCE POINTS FOR POTENTIAL CONSTELLATIONS. THE EXHIBITION OPENS ON FRIDAY, SEPTEMBER 25, with the RECEPTION taking place from 6:00PM UNTIL 8:00PM.**

Alicja Bielawska's practice exists within the ontological rift between object and abstraction. By disrupting this process of reconciling what we know and what we see, she calls attention to one's own state of perception and memory. This inability to recall forms that seem familiar creates a disruption in understanding. This pause makes us aware of how our perception is tied to memory. When we face the unknown, we indirectly face the limits of the past.



The Warsaw-based artist poetically describes her exhibition: *“The elements are set in the space. They carry a potential for a bigger whole. They create points of references for themselves, switching between the flatness of a drawing and the tactility of a sculpture. The possible constellations are within a hand's reach.”*

from the series *Line on a Walk*, 2014, color pencil, ink, pencil on paper. 29.8 x 42.2 cm. Image courtesy of the artist, CYDONIA.

Relying on the tension of the uncannily familiar, *Reference Points for Potential Constellations* includes both two and three-dimensional objects, taking into consideration the gallery's preexisting layout. Minimalistic forms quietly surface out of a subconscious ocean, whilst conjuring the everyday geometry present in our life.

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## **REFERENCE POINTS / ADD1**

Hard, linear forms soften, becoming more self-evident with the overlay of textiles and modeled clay. Object-like depictions are on the precipice of pure material and abstraction due to Bielawska's attention to the materiality of drawing. The object is always shifting in what it could be as we continue to recall a multiplicity of objects that never quite fit. But underneath these layers, an alternative experience exists free from memory; these objects strive to be works of sensory perception.

The public is invited to attend a **RECEPTION HONORING THE ARTIST STARTING AT 6PM AND ENDING AT 8PM ON FRIDAY, SEPTEMBER 25. REFERENCE POINTS FOR POTENTIAL CONSTELLATIONS RUNS UNTIL SATURDAY, OCTOBER 31.**

The exhibition is generously supported by the Adam Mickiewicz Institute in Warsaw.

Bielawska graduated with an art history diploma from the University of Warsaw and the Gerrit Reitveld Academie in Amsterdam. She also studied at Central Saint Martins in London, UK. The artist is the recipient of numerous grants and scholarships including the Ministry of Culture and National Heritage of Poland, Mondriaan Fonds of The Netherlands, and Young Poland. In 2013, the Modern Art Museum of Warsaw commissioned a large-scale work from Bielawska, now on display and part of its permanent collection. In 2014, NERO publications produced a book of drawings entitled *Disordered Structures*. In 2014 and 2015, she was invited and subsequently re-invited to participate in the Akademie Schloss Solitude residency in Stuttgart, Germany.

The artist lives and works in Warsaw.

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**ALICJA BIELAWSKA'S FIRST AMERICAN SOLO EXHIBITION REFERENCE POINTS FOR POTENTIAL CONSTELLATIONS** opens on **FRIDAY, SEPTEMBER 26.** The show runs until **SATURDAY, OCTOBER 31, 2015.**

CYDONIA is a contemporary art gallery located in Dallas, Texas focused on supporting the careers of emerging artists whose practices have international relevance. Our mission is to show artists that have cultural and historical significance, conceptual rigor, or are the singular voice of their generation. Our values include service, ethics, and most importantly, posterity.

167 Payne Street, Dallas, Texas 75207, USA

Gallery Hours: Tuesday – Saturday: 10:00 – 6:00pm. Other hours available by appointment. For more information, please contact [info@cydoniagallery.com](mailto:info@cydoniagallery.com), call 214-296-4848, or visit [www.cydoniagallery.com](http://www.cydoniagallery.com)