

CYDONIA

MEDIA CONTACT:

Hanh Ho, Director

Briana Williams, Artist Liaison: +1 214-296-4848 or briana@cydoniagallery.com

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PRESS RELEASE

FRANCES BAGLEY & RYAN BURGHARD: *WHERE YOU END AND I BEGIN: RELATIONAL DIALECTICS*

DALLAS - CYDONIA is pleased to announce a curated two-person exhibition featuring **FRANCES BAGLEY AND RYAN BURGHARD**. *WHERE YOU END AND I BEGIN* OPENS ON SATURDAY, NOVEMBER 14, 2015 AND CLOSES ON SATURDAY, JANUARY 9, 2016. A RECEPTION HONORING THE ARTISTS WILL TAKE PLACE ON SATURDAY, NOVEMBER 14 FROM 6 TO 8PM.



Frances Bagley.
Perch, 2000, organic
fibers, 80 x 13 x 13
inches

Marriage responds to the universal fear that a lonely person might call out only to find no one there. It offers the hope of companionship and understanding and assurance that while both still live, there will be someone to care for the other.

- Anthony Kennedy

The concept for this cross-generational exhibition was borne from an essential human need: to unite, to cohabitate, to bond. Marriage is an institution that evolves and changes but is seldom explored in a critical, aesthetic context. However, beyond and within this need, core tensions expose themselves between at least two objects, two proxies, two humans, two surrogates. Contradiction and communication are fundamental to understanding relational dialectics. What is the truth of our individual opinions? Where does this truth lie?

Ryan Burghard's praxis focuses on opposing ideas. His art depends on dialogue as a method of intellectual investigation. The

Portland-based artist is interested in application of theories relating to epistemology and identity. Through precise juxtaposition of found objects and iconographic images, Burghard discovers and reveals systems of support, with works investigating ideas of the personal against the universal, fragility contrasted with structure,

autonomy within a state of dependence.

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For the first time since its inception, CYDONIA will exhibit its first Dallas-based artist, Frances Bagley. The local legend answers Burghard's call though the presentation of alternative, figurative works. In the context of Burghard's practice, Bagley's forms become the missing coefficient. Bagley's practice is largely process-based. Her motivations as artist are more determinable. Ideas find their purpose within the execution.

Emerging and established. Male and female. Giving and receiving. Agency and affection. Two separate definitions of art and artist converge and deviate. Practice is similar but different than praxis. The juxtaposition provides a substitute lens to re-interpret what is contemporary.

Where You End and I Begin is, on initial glance, about marriage and commitment. The show presents layered questions of how to understand each other but the curation of objects from two vastly different artists illustrate a methodology of knowing. It is about beginnings and endings. What is one "thing" without another? Definitions require limits and borders. Who are we without one another? Can we ever know something without knowledge of its parameters? The space where Bagley begins and where Burghard ends is core to the concept.

Born in 1980, Ryan Burghard graduated with an MA and MFA from the University of Wisconsin-Madison. He has exhibited throughout the United States and in Australia. This is his fourth major exhibition. The artist lives and works in Portland, Oregon.

Frances Bagley holds an MFA from the University of North Texas. Since 1980, she has exhibited extensively all over the United States as well as Japan and Brazil. Her works have been collected in institutions including the Dallas Museum of Art, the National Museum of Women in the Arts in Washington DC, the El Paso Museum of Art along with corporate collections such as American Airlines and Pepsi-Co. In 2008, she was the first American to be awarded at the Kajima Sculpture Exhibition in Tokyo, Japan. The artist lives and works in Dallas, Texas.

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WHERE YOU END AND I BEGIN: RELATIONAL DIALECTICS, FEATURING FRANCES BAGLEY AND RYAN BUGHARD, OPENS ON SATURDAY, NOVEMBER 14, 2015 AND RUNS UNTIL SATURDAY, JANUARY 9, 2016.

CYDONIA is a contemporary art gallery located in Dallas, Texas focused on supporting the careers of emerging artists whose practices have international relevance. Our mission is to show artists that have cultural and historical significance, conceptual rigor, or are the singular voice of their generation. Our values include service, ethics, and most importantly, posterity. For more information, please contact info@cydoniagallery.com, call 214-296-4848, or visit www.cydoniagallery.com.

167 PAYNE STREET
P: +1 214-296-4848

DALLAS, TEXAS, 75207 USA
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INFO@CYDONIAGALLERY.COM
F: +1 214-888-2845